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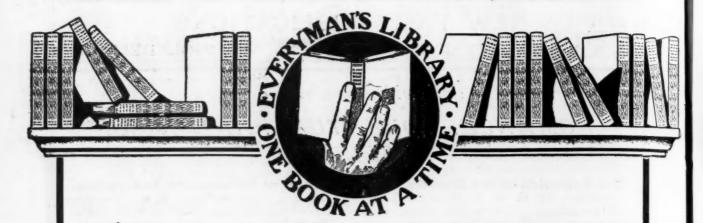
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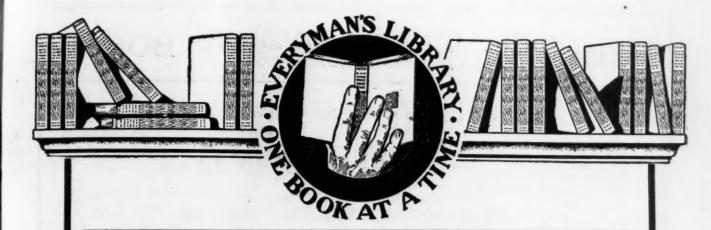
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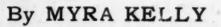
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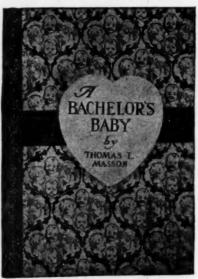
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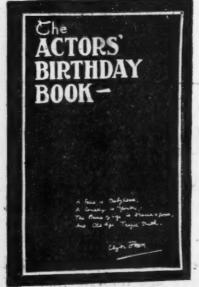
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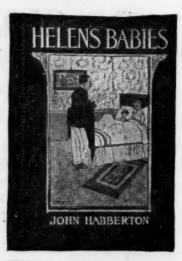
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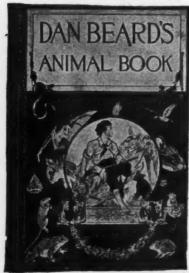
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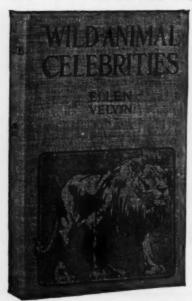
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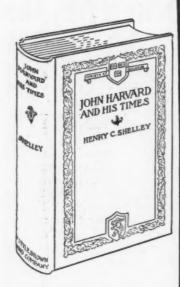
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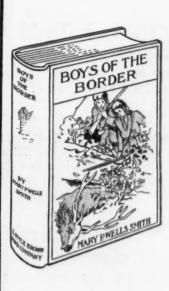
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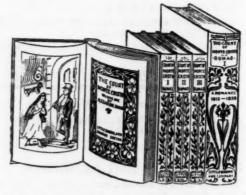
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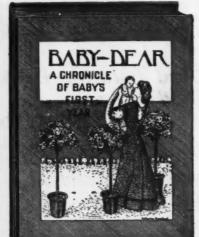
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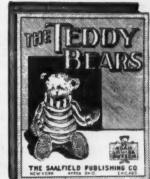
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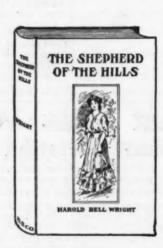
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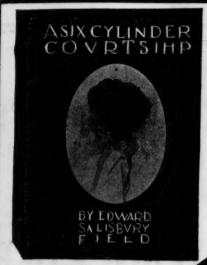
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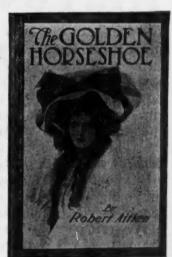
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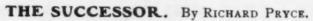


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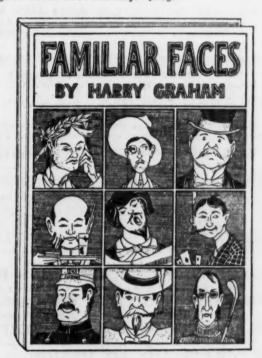
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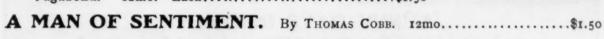
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WEEKLY RECORD OF NEW PUBLICATIONS.

The prices of net books published under the rules of the American Publishers' Association are preceded in this list by a double asterisk **, and the word net follows the price. The prices of fiction (not net) published under the rules are preceded by a dagger. The prices of net books not covered by the rules, whether published by members of the American Publishers' Association or not, are preceded by a single asterisk, and the word net follows the price. Toll

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted: if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c.ed.: translations, c. tr.: n.p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Allen, Frederic Sturges. Apropos of spelling reform. N. Y., Bradley-White Co., 1906,

[1907.] c. 43 p. O. pap., 50 c.

Larger part of the pamphlet is made up of a table of words involving spellings in ae or e, oe or e, and ei or i. Author arrives at some conclusions as well as suggests questions resulting from these tabulated coefficients. tabulated spellings.

Allen, Frederic Sturges. Principles of spelling reform. N. Y., Bradley-White Co.,

1907. c. 38 p. D. pap., 50 c.

Made up of two papers, one supplementing the other: "The main principles of spelling reform" and "Some proposed 'Simplified spellings."

Atkinson, Wilmer. The old battle renewed

Atkinson, Wilmer. The old battle renewed for the freedom of the press. Phil., Wilmer Atkinson Co., 1907. 55 p. pors. T. pap. (Address pubs. for price.)
Considers the relation of the United States government to the public press in the matter of carrying mails. Author believes that in recent years restrictions have been placed upon the press by postal laws which ought to be removed. Mail regulations in force or proposed are discussed and opinions from Milton to the present day cited.

Fox-Davies, Arthur C: The Mauleverer murders. N. Y., John Lane Co., (The Bodley Head,) 1907. c. 297 p. D. cl., †\$1.50.

By the author of "The Dangerville inheritance." The four sons of Colonel Mauleverer all meet with violent deaths, apparently murdered by the same hand, within a short time. To save his remaining son, who is threatened, and discover the murderer of the others, he engages detectives and pours out a fortune in money. A duchess who leads a double life figures in the denouément, and is twice tried for murder, although innocent. The ending is quite urexpected, the motive for the murders only being revealed at the very end.

Gay, Mary A. H. The transplanted: a story

Gay, Mary A. H. The transplanted: a story of Dixie before the war. Wash., Neale Publishing Co., 1907. c. 233 p. D. cl.,

*\$1.50 net. Miss Gay, who wrote "Life in Dixie during the war," again draws upon her own life and experiences in "The transplanted." Her story begins in the early forties of the last century, and is a simple transcript of the old plantation life, with its slaves and its various odd customs now passed away.

Griffis, W: Elliot, D.D. The Japanese nation in evolution: steps in the progress of a great people. N. Y., Thomas Y. Crowell & Co., [1907.] c. 12+408 p. il. pors. D. cl., **\$1.25 net.

net.
Dr. Griffis is the author of "The Mikado's empire," "Japan, its history, folk-lore and art," and other works on Japan. The present work traces the rise of the Japanese people from prehistoric times, incidentally emphasizing a curious fact upon which the author insists—that the original stock of this people is Aryan, or Ainu, and not Mongolian. In other words, they are closely allied with the white races of other lands, and thus assimilate European culture in the rapid manner they have already shown. The volume is full of first-hand information. Index, shown. The tion. Index.

Hanausek, T. F. Hand book of technical microscopy; authorized translation by A. L. Winton. N. Y., John Wiley & Sons, 1907. large 8°, cl., \$5.

Hillman, Harry W. Looking forward: the phenomenal progress of electricity in 1912; il. by W. L. Greene. Northampton, Mass., Valley View Publishing Co., 1906, [1907.]

Valley View Publishing Co., 1906, [1907.]
c. 320 por. pl. D. cl., \$1.

The purpose of the author in writing "Looking forward" was to attract attention to the many evidences of ideal conditions which now exist that were prophesied by Bellamy in his "Looking backward," in 1887; also to present the many evidences of other new conditions destined to greatly favor the domestic, social and industrial relations of the people in the pursuit of their daily avocations. The book not only shows the marvelous progress of electricity, but the very great share the electrical industry and its representatives have taken in the improved conditions of the people in general.

Hood, T: Faithless Nelly Gray: a pathetic ballad written by T: Hood; the text illuminated and explained by numerous original inal drawings by Rob. Seaver. Bost., Houghton, Mifflin & Co., 1907. c. 17 p.

sq. S. bds., 75 c.

This classic and pathetic ballad of the fortunes of Ben Battle, perhaps the most famous of Hood's humorous poems, lends itself admirably to illustration in the old-fashioned woodcut style, in which Robert Seaver showed himself so successful in his edition of Cowper's "John Gilpin's ride" last year.

Laurie, André, [pseud. for Paschal Grousset.]
Mémoires d' un collégien; with notes and vocabulary by J. L. Borgerhoff. N. Y., American Book Co., [1907.] c. 281 p. S.

cl., 50 c. Editor is associate professor of romance lan-guages, Western Reserve University.

Ludy, Rob. B. Answers to questions prescribed by medical state boards. 3d ed. Phil., John Jos. McVey, 1907. 7+713 p. 8°, cl., *\$2.50 net. For contents see "Annual American catalog," 1905.

Mantle, Beatrice. Gret: the story of a pagan. N. Y., Century Co., 1907. c. 403 p. front. D. cl., †\$1.50.

D. cl., †\$1.50.
Gret is introduced as a girl of eighteen, leading a free, healthy life in her father's lumber camp in northern Oregon. The father leaves his business to a fine Eastern overseer and spends his time chiefly in large cities, leaving his wife and two daughters plentifully supplied with books. Gret lives, feeds, exercises and enjoys; the others read. City people get interested in a shaving mill, Gret meets them, and is invited to San Franscisco to be civilized. She becomes engaged, but a little incident in her history interferes with her marriage. She again leads her pagan life upon her father's farm, and finally marries the man who has loved her and protected her from childhood.

Miyakawa, Masuji. Life of Japan. N. Y.,

Baker & Taylor Co., [1907.] c. 301 p. il. por. pls. facsims., O. cl., **\$3 net, boxed. Masuji Miyakawa, a naturalized American, is professor of law at the University of Indiana and author of "The powers of the American people." Educated both in Japan and here, he has been employed as the official interpreter for the Japanese army and is in close touch with the imperial government. His book covers the past history of the island empire, its religious, social and educational life, and gives an account of its army and navy. The keynote of the book, however, is the very complete history of the relation of Japan to the United States. Contains marginal illustrations by native artists printed in six tints. Decorated cover.

Orczy, Emma Magdalena Rosalia Maria Josefa Barbara, Baroness, [Mrs. Montague Barstow.] Beau Brocade: a romance; with il, in color by Clarence F. Underwood. Phil., Lippincott, 1907. c. '06, '07. 6+359 p.

D. cl., †\$1.50. Author of "The scarlet pimpernel" again weaves Author of "The scarlet pimpernel" again weaves a tale of daring and romance in the stirring days of George II. of England, when adherents of Charles Edward, the Pretender, were being tracked down and arrested for treason. Captain Jack Bathurst, cashiered from the army through the treachery of a superior officer, takes to the road and becomes a master of chivalrous highwaymanry, known as Beau Brocade. A briskly moving plot has to do with a young nobleman, attainted for treason, his beautiful sister, a rascally suitor, and an important packet of letters, as well as the dashing Beau Brocade, hot lover and resourceful antagonist.

Oudin, Maurice Agnus. Standard polyphase apparatus and systems; with 207 photo-reproductions, diagrams, and 21 tables. 5th ed., rev. and enl. N. Y., D. Van Nostrand Co., 1907. c. 4+369 p. il. tables, diagrs., 8°, cl., *\$3 net.

Oxenham, J: A man of Sark; il. by W. T. Benda. N. Y., Baker & Taylor Co., 1907. c. 418 p. map, D. cl., †\$1.50.

The author of "The long road" has written a romantic story that has its scene on the isle of Sark (or Sercq), one of the smallest of the Channel Islands. The time is 1800, when England, France and Spain were engaged in a triangular war. There is a manly hero and an attractive heroine, and the quaint customs of this little known island are vividly described.

Parker, Sir Gilbert. The weavers: a tale of England and Egypt of fifty years ago; il.

England and Egypt of fifty years ago; il. by André Castaigne. N. Y., Harper, 1907. c. '06, '07. 6+530 p. D. cl., †\$1.50. Author of "The right of way" has used strongly contrasted settings for this story of the middle nineteenth century— a Quaker community in rural England, the London of society and statecraft, and Egypt, seething with intrigue and unrest. David Claridge, born of Quaker blood, a forceful and commanding personality, in some of the incidents of his life suggestively like both Lord Cromer and "Chinese" Gordon, is set in authority in Cairo and faced with the problem of establishing an enlightened government in an Oriental nation. Curiously involved in his career are a woman of high social position in England, her husband, a cabinet minister, and some obscure persons of the Quaker hamlet. The crossings and interweavings of the strands of fate disclose the workings of hate, deceit and revenge, as well as high-minded love and self-denying devotion to a cause.

Phillips, D: Graham. Light-fingered gentry. N. Y., Appleton, 1907. c. '06, '07. 8+451 p.

il, D. cl., †\$1.50.

The author of "The master rogue," "The second generation," and "The plum tree" has in this new story chosen the inside workings of the great insurance companies as his field of battle; the salons of the great Fifth Avenue mansions as the antechambers of his field of intrigue; and the two things which every natural, big man desires—love and success—as the goal of his leading character. The scene changes from Chicago to New York.

Portuondo, Josephine. True historical stories for Catholic children. Phil., H. L. Kilner

& Co., 1907. c. 260 p. D. cl., \$1.

& Contents: Introduction; Constantine the Great;
St. Leo the Great; Pepin; Charlemagne; St. Henry;
Richard Cœur de Lion; Edward the Confessor;
St. Louis; Jeanne d' Arc; Christopher Columbus;
Ferdinand and Isabella; Katharine of Aragon; Mary,
Queen of Scots; Samuel de Champlain; Charles
Carroll of Carrollton; Marie Antoinette; Venice;
Conclusion. Conclusion.

Shakespeare, W: [Complete works.] New variorum ed.; ed. by Horace Howard Furness. v. 15, The tragedie of Anthonic and

variorum ed.; ed. by Horace Howard Furness. v. 15, The tragedie of Anthonie and Cleopatra. Phil., Lippincott, 1907. c. 20-614 p. O. cl., **\$4 net; ¾ levant, **\$5 net. Last volume was published in 1904. The text follows the text of the First folio. In addition there are textual notes showing the different readings of the folios, quartos, and subsequent editions, similar in kind to the notes of the Cambridge edition, but differing herein, that they enumerate the critical editions that have adopted the various readings. Then follows a Commentary in which the notes, worth preserving (in the opinion of the editor), of critical editions from Pope to the present day are condensed—at times, these notes merely illustrate the history of Shakespearean criticism. In an appendix are criticisms by English, German and French authors. List of books (6 p.).

Spencer's (Platt R.) Sons. Practical writing. bks. 7 and 8. N. Y., American Book Co., 1906, 1907. c. sq. O. pap., per doz., 60 c.

Stanton, W. A., D.D. Three important movements: Campbellism, Mormonism and spiritualism. Phil., American Baptist Publication Society, [1907.] c. 5-48 p. D. pap., **10 c. net.

Contrary to the wording of the title this paper has to do with Campbellism and Mormonism only, both closely associated in their early days with the history of Pittsburgh, Pa., of which town the author is a citizen. Briefly tells the history of each sect and sets forth the claims of the founders.

Steiner, Rev. E: A. The mediator: a tale of

the old world and the new. N. Y. and Chic.,

the old world and the new. N. Y. and Chic., Revell, 1907. c. 356 p. D. cl., \$1.50.

The author is a Congregational clergyman and educator, now professor of applied Christianity in Iowa College. The story of a passionate Jewish boy from Russian Poland, who runs away, is educated in a Catholic monastery, again runs away and reaches America. Here he follows frue Christianity and spends his life as mediator between persons holding prejudices of all kinds. A very rich woman aids him in his plans, and a slight love story brightens the pictures of the slums of New York. It is Mr. Steiner's first attempt at calling fiction to aid him in his plans for the improvement of his fellowmen. his fellowmen,

Tanner, J: H: High school algebra. N. Y., American Book Co., [1907.] c. 6+346 p.

O. cl., \$1. Author is professor of mathematics in Cornell University.

Tomlinson, Everett Titsworth. The camp-fire

of Mad Anthony. Bost., Houghton, Mifflin & Co., 1907. c. 12+391 p. il. D. cl., †\$1.50. The burning of a cargo of Tory tea at Greenwich, New Jersey, after the destruction of the tea in Boston Harbor, is the chief incident of this historical tale covering the period between 1774 and 1776. It has two brave, attractive young heroes, who are the leaders in many daring episodes. The story follows the adventures of the Pennsylvania troops under "Mad Anthony" Wayne.

Trine, Ralph Waldo. This mystical life of ours: a book of suggestive thoughts for each week through the year; from the complete works of Ralph Waldo Trine. N. Y., Thomas Y. Crowell & Co., [1907.] c. '96-'07. 10+190 p. O. cl., **\$1 net. Selections from the works of the author of "The

life books" made by himself, and arranged by

Trollope, Anthony. John Caldigate. N. Y., Dodd, Mead & Co., 1907. 2 v., 16°, (Manor house novels.) cl., \$2.50; hf. mor., *\$5 special net.

Wells, Carolyn. Patty in Paris. N. Y., Dodd, Mead & Co., 1907. c. 9-270 p. il. D. cl.,

†\$1.25.
Although Patty Fairfield had graduated with honors her father was not satisfied that her education should cease at seventeen. After discussing various plans it is finally settled that she shall go to Paris for a year to study music and perfect herself in French. Mr. and Mrs. Farrington invite her to be their guest there and a companion to her "chum" Elise. Her going is told with many details—the buying of her wardrobe, the farewells of her friends, the jolly time on the steamer, and eventually her visit in Paris, with all its attending exciting episodes. episodes.

White, Mrs. Alma. The New Testament

church. Denver, Col., Pillar of Fire, 1907.

c. 174 p. D. cl., 50 c.

Statement of the history and doctrines of the Pillar of Fire church, incorporated as the Pentecostal Union in 1901 in protest against the doctrines and practices of all modern Christian churches. Purports to be founded according to the rules laid down in the New Testament.

Whitelock, W: Wallace. When kings go

Whitelock, W: Wallace. When kings go forth to battle: a novel; with il. in color by Frank H. Desch. Phil., Lippincott, 1907. c. 311 p. D. cl., †\$1.50.

By the author of "The literary guillotine." A bet made by a young American that he will within an hour make the acquaintance of a pretty young American he first notices walking with her old father through the streets of Westrum, said to be a small German principality, sets the plot in motion. The bet is won in quite an amusing manner, the two young people becoming at once involved in a political intrigue for restering the throne of Westrum to its rightful owner. Matters are carried through in a most daring and unconventional manner, the deposed monarch coming again to his own in spite of cpposition and treachery. of opposition and treachery.

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HARPER & BROS., Franklin Sq., New York. Parker, Weavers	Hanausek, Handbook of technical microscopy 5.00	

INDEX TO FALL ANNOUNCEMENTS.

In this list publishers' announcements are indexed by author, title or subject and scries. Titles already recorded in The Publishers' Weekly have been generally excluded.

Where binding is not stated the books are generally understood to be in cloth binding; "bds.," particularly in the department of Juvenile fiction, generally means illuminated or fancy board covers.

Fuller information of the books announced will be found in the publishers' advertising pages, index to which is given on page 767.

Aanrud, Hans. Elizabeth Longfrock; tr. by Laura E. Poulsson. il. 16°. 40 c. Ginn. Abbey classics. vel. bds., **30 c. net; bds., boxed, **60 c. net; leath., boxed, **\$1 net.

Elder. Separate titles: I, Cotter's Saturday night, Burns .- 2, Ode on the Nativity, Milton.-3, Vision of Sir Launfal, Lowell.-4, Building of the ship, Longfellow. Abbie Ann. Martin, G. M. †\$1.50. Century.

Abbott, Arthur Vaughan. The electrical transmission of energy: a manual for the design of electrical circuits. 5th ed., rev. il. 8°. **\$5 net. Van Nostrand. **\$5 net.

il. 8°. **\$5 net. Van Nostrand. Abbott, Katharine M. Old paths and legends of the New England border, Connecticut, Deerfield, Berkshire. il. map: 8°. **\$3.50 Putnam.

Abbott, Lyman. Christ's secret of happiness. 12°. **75 c. net; boxed, **\$1 net; limp leather, boxed, **\$1.50 net. Crowell.
Abbott, Lyman, ed. The parables; il. by Arthur Becher. 12°. \$2.50. Appleton. Crowell.

Hubbard, Abe Martin almanac for 1908. Kin. 75 c.

Abelard and Héloise: the love letters; ren-Bobbs-M.

dered into English verse by Ella Costillo Bennett. boxed, bds., **\$1.50 net. Elder. Abnormal Christians. Roads, C: about *\$1 Jennings & G.

Aboard the Hylow. Otis, J. †\$1.50. Dutton. About, Edmond François Valentin. Le roi **50 C. des montagnes. (Otto Patzer.)

Holt. Abrams, Albert, M.D. The blues (nerve exhaustion), causes and cure. 3d ed. il. 8°. Treat. \$1.50.

\$1.50. According to grandma. Haines, A. C. \$1.50. Stokes. Acton, Lord. Cambridge modern history. v. 5. 8°. *\$4 net. Macmillan. Acton, Lord. General essays and lectures;

ed. by John Neville Figgis. 2 v. v. 1, Lectures on general historical subjects; v. 2, Essays and lectures on liberty. 8°

Macmillan. Actor's birthday book: accurate biographies of more than 300 prominent actors, actresses and playwrights and more than 100 pictures. 8°. **\$2 net. Moffat, Y. Adami, J: G:, M.D. A treatise on pathology.

Adam's clay. Hamilton, C. †\$1.50.

Brentano's. Middletown C: Collard. houses. il. 8°. **\$5 net. Grafton Press. Adams, H. Isabel. Wild flowers of the British Isles. il. pl. 4°. boxed, **\$10 net. Doubleday, P.

Adams, Joseph H. Harper's electricity book for boys. il. cr. 8°. \$1.75. Harper. Adams, Samuel, Writings of. Cushing, H. A., cd. 4 v. ea., subs., **\$5 net. Putnam. v. 1-3 ready. v. 4 in press.

Addison. See Macaulay, T: B.

Oxford Univ. Adeler, Max. The Quakeress: a tale. New popular ed. il. in col. 12°. 75 c.

Winston. Admirable Davis, The. Legge, R. \$1.50. Cassell.

Admiral's granddaughter. Gould, E. L. \$1. Penn Pub.

Admiral's light. Rideout, H: M. †\$1.50. Houghton, M. Adventure ser. il. cr. 8°. **\$1.50 net.

Lippincott. New volumes: Adventures on the high mountains, Stead.-Adventures in modern sieges, Gilliat.—Adventures in great forests, Hyrst.

Adventurer, The. Osbourne, L. †\$1.50. Appleton. Grayson, D: Adventures in contentment. **\$1.50 net. Doubleday, P. Adventures in great forests. Hyrst, H. W.

G. **\$1.50 net. Lippincott. Adventures in modern sieges. Gilliat, Rev. E. **\$1.50 net. Lippincott. Adventures of Merrywink. Whyte, C. G. \$2.

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dy, C. M. Milan; the house of Sforza.
(Historic states of Italy.) Putnam. Aegean Islands, Greece and the. Marden, P. S. **\$3 net.
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Harper. After-dinner stories and toasts. 60 c.

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Houghton, M.

Agriculture, American, Cyclopedia of. See Bailey, L. H. Macmillan. Agriculture, Bacteria in relation to. Lipman, J. G. Macmillan. Agriculture for high schools. Warren, G. F.

Macmillan. Agriculture, Practical. Massey, W. F. *\$1.50 Outing. Agriculture, Southern, Text-bk. of. Earle, F. S. Macmillan.

Ahn frau, Die. See Grillparzer, Franz. Holt. Charlotte A. Hospital training school methods and the head nurse. 12°.

Saunders. Air-conditioning in factories. Wilson, G: B. Wiley. AITKEN-AMERICAN Aitken, Rob. The golden horseshoe; il. by Harrison Fisher. 12°. \$1.50. J: McBride Co. Aked, C: F:, D.D. Courage of the coward. *\$1.25 net. Revell. Aked, C: F:, D.D. Realities ser. ea., *15 C. net; *25 c. net. Revell. New volumes: New every morning.-Christocentric.
Alcohol. Wright, F. B. \$1. Spon & C.
Alcohol, Industrial. McIntosh. J. G. **\$3

Van Nostrand. Alden, Mrs. G. A., ["Pansy."] Ruth Erskine's son. il. 12°. †\$1.50. Lothrop, L. & S. Aldin, Cecil. Spot: autobiography of a dog. Wessels. Aldin, Cecil, and Hassall, J: The happy annual. il. f°. 50 c. Dutton. Aldis, Janet. Madame de Sévigné, queen of letter writers. il. 8°. (Memoir series.) about **\$2.75 net. Putnam. Aldrich, T: Bailey. Works. Rive v. 9. 12°. \$1.50; set 9 v., \$13.50. Works. Riverside ed. Houghton, M. & Co. Alexander, J. H. Elementary electrical engineering in theory and practice. il. 12° Van Nostrand. Alfred, King. Proverbs of Alfred. 8°. 60 c. Oxford Univ. Algebra, College. Ashton, C. H., and Marsh, W. R. *\$1.40 net. Scribner.
Algebra, First course in. Wheeler, A. H.
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Algonquin series. ooze leather, ea., \$2.
Crowell.

New volumes: Christmas anthology.-Tennyson calendar. Alhambra of Granada. Calvert, A. F: *\$15 net. Lane. Alice in Blunderland. Bangs, J: K. **\$6 net. Doubleday, P. Alice in Wonderland. See Carroll, L. Alimentation, The physiology of. Fischer, M. H. **\$2 net.

Allbutt, T. Clifford, M.D., and Rolleston, H.
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THE FALL OUTLOOK.

THE booktrade faces the fall and holiday season with anxious expectancy. While the business in books during the past six months, on the whole, has been satisfactory, there has nevertheless been evident in many sections, notably in the East and along the Pacific coast, a tendency on the part of the public to contract its purchases, and this has had effect on the buyers of the larger houses to keep closer to the actual demands made on their departments rather than, as one publisher has put it, to "balloon" their orders. Still, the hard times in the financial world thus far have affected chiefly the dealers in rare books, those articles of "biogotry and virtue" that appeal to buyers with fat purses, rather than the general booktrade, though this has felt the pinch in making collections, which has also affected the wholesale trade. How a continued stringency of the money market, the higher cost of living and of doing business, and the other malign elements that follow in the wake of unnatural expansion, will affect business in general, and the booktrade in particular, during the next six months, only the future can reveal.

The publishing trade, as may be learned by consulting the announcements for the fall, printed elsewhere in this issue, is optimistic of a busy season. Upwards of 2500 booksconsiderably more than have ever been announced before this season-are about to published, or are in active prepara-

tion, and in many departments of literature books of the first importance are promised. This is especially so in the field of pure literature and in the departments of history and biography. In fiction some of the foremost novelists are represented with new works. The departments of travel and description present many new works of adventures and discoveries in new countries by competent writers, while old favorites in every department of literature will reappear in all manner of attractive shapes, and at prices that will bring them within the reach of even the most impecunious readers. Where all are so uniformly good in the departments mentioned, it would be invidious to single out any one, or even a few of the more notable ones; indeed, one of the hopeful signs of publishing to-day is that the publisher strives to make intrinsically good books rather than showy books, though the exterior and general make-up of the book is rarely neglected.

As to the condition of the booktrade generally, that has never been so satisfactory as at the present. Step by step difficulties are being removed as publishers and booksellers come to a better understanding of the obstacles in the way-not removed so quickly or so radically as the more impatient in the trade would wish, yet surely faced in a manner to give hope of still greater betterment of conditions in the future. A more amicable agreement among the retailers in every section of the country during the past year has made for more profitable bookselling, and price-cutting has been less acute than ever before, though that particular evil will likely beset the trade until the millennium. The recent decision by Judge Dowling, of the New York Supreme Court, impliedly assuring to the proprietor of a copyright book the right to obtain such price as he may decide to ask for his product, while asserting the contrary as to non-copyright books, has also done much to clear the air, and has left booktrade reform in a pretty satisfactory condition.

While taking a conservative view of the outlook, we have no doubt that a large business in books is possible during the coming season; indeed, it is in the very nature of things that trade in books will increase with the ever-growing number of readers. But those who are looking for a "boom" to help them out this year are likely to be disappointed. All will depend upon a close watch of the market and trade, and tireless activity and enterprise. With these factors even the seemingly impossible may be accomplished.

TO INTRODUCE BETTER FRENCH BOOKS IN AMERICA.

"A SCHEME to restore the good name of French literature in the United States," according to a special cable despatch to the New York Times, "is proposed by Hugues Le Roux. He says the American public has come to regard modern French novels as immoral productions of the worst kind, and that this is in consequence of America being flooded with books, quite unknown in France, apparently written and published specially for foreign consumption. The result is to check the influence of French thought in the United States and to create a prejudice against France and French ideas.

"M. Le Roux suggests the establishment of a large depot in New York for the sale of genuine French books, excluding those of an objectionable nature. He proposes to ask leading publishers to confer with a view to

the creation of such a depot.

"Several leading writers have expressed approval of the idea, though Paul Hervieu, the dramatist, thinks the matter concerns booksellers rather than publishers. Marcel Frévost thinks the chief obstacle to Le Roux's scheme is that the French publishers are so prosperous that they will not make the proposed effort so long as they can continue to issue a few books which sell well with little advertisement."

Apropos of this movement the New York Evening Post pertinently says: "M. Le Roux's proposed American agency would be fulfilling an important service to France and to this country if it would disseminate a broader knowledge of the admirable work that is being done by Frenchmen in criticism, political and social history, and the less abstruse sciences. At the present moment, for instance, the battle against Romanticism which has been under way for some time, has entered on a sharper phase with the publications of Lemaître's lectures on Rousseau. The great world-movements of the time-colonization, The great immigration, Socialism, feminism-are receiving useful exposition at the hands of French savants, like the brothers Leroy-Beaulieu, Emile Boutmy, and Gabriel Tardieu, as well as a host of younger scholars who therein re-veal their traditional dislike for the minute scholasticism of their German confrères. In the field of imaginative literature, on the other hand, it is difficult to see why Frenchmen should be anxious to acquire a reputation other than the one their best work has. With all its exaggerations of worship for the joy of physical life above and to the exclusion of everything else, it stands nevertheless for a system of thought and action that vast numbers acknowledge. It is, indeed, slandering the French nation to say that what we know as their 'realism' in literature is the product of purely mercenary motives, rather than the expression of a natural and certainly comprehensible philosophy of life.

Mr. Simon Brentano, commenting on the proposition, says: "In spite of M. Le Roux's criticisms I am sure that a representative stock of French literature, and not the 'rubbish' of which he complains, will be found in the book stores of New York, Chicago and Boston. And speaking from my own experi-

ence, the standard of the French books in demand by the average customer is steadily advancing—from which it seems fair to judge that in this country the right appreciation of French literature is growing and in no need of an artificial stimulus."

THE BOSTON "ARCHWAY BOOK-STORE" IN NEW QUARTERS.

The year 1856 saw the beginning of a modest bookstore in the archway leading to the old Marlboro Hotel on Washington Street, in Boston. This soon became a favorite resort for book buyers in Boston, especially those who loved to "browse" among old and rare volumes. In the late seventies the old Marlboro Hotel was torn down, and the store then and since known as the Archway Bookstore was moved to 356 Washington Street, where it has now been located for thirty years. In 1880 it came into the possession of the present owners, DeWolfe & Fiske. The business soon grew to large proportions, and Boston's Archway Bookstore became famous throughout the country.

Finding their old quarters entirely inadequate for their extensive business DeWolfe, Fiske & Co. have taken a lease of the building at 16 to 20 Franklin Street, a few yards from Washington Street, and adjoining the new subway station. Here, in a large, well lighted, handsomely furnished store they feel justified in claiming as fine a display of books as in any store east of New York. A novel and attractive feature of the new store is the classified arrangements of the stock, so that any one interested in a special line of reading will find the books on every phase of the subject massed together where they can be easily ex-

amined.

The firm will also continue the feature which for fifty years has made the Archway Bookstore famous, the display of low-priced books, both new and second-hand, publishers' remainders, odd lots, etc., as well as all the

new and standard books.

· CATALOGUE OF THE MACMILLAN COMPANY.

THE "Catalogue of the Publications and Importations of the Macmillan Company, 1897-1898," shows a new plan of compilation and careful editing. Author entries and subjects have been put under one alphabet. The authors now on the Macmillan list number 2800 and the titles of their books number about 6000. The list of subject headings under which the books are classified is arranged in conformity with the system of classification used by the American Library Association, and the list of subjects is given on the inside cover pages of the catalogue. No subject is included which is not represented by at least three books, yet the A. L. A. list of subject headings is practically complete. The cat-alogue contains only the books published or The catcontrolled in this country by the firm which are still in active demand, and these cover some of the more important publications issued by the largest English publishing houses during the last fifty years. Among the fa-mous series and editions included are the

Aldine Pcets, the Bohn Libraries, the English Men of Letters, the Temple Classics and many more in which the great treasures of English literature may be found. It has been estimated that a small library of three or four thousand volumes of general reading and refference and research on special subjects might be stacked entirely from the Macmillan catalogue and show surprisingly few weak places.

By a scheme of variations of type the figures of the prices catalogued show at once whether the prices are "long" or "net," and a (†) dagger added to the price at once distin-

guishes all the works of fiction.

Under the subject of Fiction, all the novels in the Macmillan list are entered by title, and thus for the first time this goodly list of romance is brought together. same is also done for Juvenile literature. Theology and Political Science contain many celebrated books. The catalogue makes a good work of reference for any student in search of books on almost any subject, and will be a great help to librarians and booksellers. All who know the difficulties of preparing such a catalogue must congratulate its compiler upon a good practical plan patiently and conscientiously worked out. (244 p. 8°.)

PLAYS OF MENANDER FOUND.

THE announcement is just made that about a year ago while making excavations in Kom-Ichgaow, an obscure village in Egypt, Gustave Lefevre, Inspector of the Egyptian Service of Antiquities, discovered a manuscript several sheets of which contain plays by Menander. M. Maspero, the well-known French Egyptologist, fears, however, that the bulk of edu-cated readers will be disappointed. The subjects are not particularly interesting and the characters are rather conventional. M. Maspero's final conclusion is that "Menander will become a source of enjoyment for a few, who will gladly bear witness to his merits, but he will remain for the rest what he was before, that is to say, a great man on the evidence of others."

WHAT IS READ IN SWEDEN.

An interesting note on the reading public in Sweden appears in The London Bookman. Writing from Stockholm a correspondent of

that journal says:

'English authors are read here less than German and French, and in the Tauchnitz editions chiefly, but there are Swedish translations, at moderate prices, of most of the popular English novelists. A year or two ago there was a great run on Mr. Kipling's books, and they are still widely read. So are the works of Lafcadio Hearn. I find Stevenson little known, and Thackeray little read. Dickens is, without doubt, the popular English classic. The Swedes are at the moment neglecting foreign literature comparatively, and giving more encouragement to their own authors. All the encouragement to their own authors. publishers now issue cheap reprints of Swedish classics, and some recent and living writers have attained high circulations. Selma Lagerlof has just been given the honorary degree of LL.D. by the University of Upsala—the first Swedish woman so honored."

PROTEST AGAINST "THE CLOISTER AND THE HEARTH."

A STRONG Roman Catholic protest was made at a meeting of the Sheffield Education Committee in London, on September 23, against the inclusion of Charles Reade's "The Cloister and the Hearth" in the syllabus for the evening school literary classes.

Dean Dolan, leader of the Catholic party, said the novel was the work of a bitter Protestant, who had made a violent attack on the Catholic Church, holding it up to ridicule in

a most insidious manner.
The Rev. T. W. Holmes, a Congregational minister, supported Dean Dolan, saying that Protestants would combat the introduction of a book for study if their faith were attacked in it by a Roman Catholic.

The committee, however, decided that the famous novel, for its literary and historical

merits, should remain on the list.

OBITUARY NOTES.

GEORGE ALLEN, known throughout the English-speaking world as "Ruskin's publisher," died at Orpington, Kent, Eng., on September 6, nearly seventy years of age. It was in the fifties while attending the Working Men's College in Great Ormond Street, London, that Ruskin first met the young carpenter who was afterwards to become his engraver, publisher and friend. Under the protection of Ruskin, Allen studied mezzotint and line engraving under Lupton and Le Keux, respectively, and in 1857 became Ruskin's assistant in the engraving of his pictures. Allen, according to the London Daily Telegraph. "had then three other offers: (1) to enter his uncle's business of a builder, to which, when he first came to London as a boy of fifteen, he had been apprenticed; (2) to go into partnership with Rossetti in Morris's firm; or (3) to take up a Government appointment as superintendent of the furnishing of the Royal Palaces. elected to work with Ruskin, and from that day to the time of his death entered heart and soul into the work in hand with such thoroughness, sincerity and ability that the most abiding friendship was established between the master and pupil. The success of the partnership led to the pupil setting up in 1871, in the pretty village of Keston, in Kent, as Ruskin's publisher, and some time afterwards the business was transferred to Orpington, where he made his home, the London branch being established at the well-known "Ruskin being established at the well-known House," in Shaftesbury Avenue. The first publication of the firm at Keston was Clavigera," and it was a great success. impression got abroad—and this obtains in many quarters-that a printing press had been established something after the style of Morris's printing press at Hammersmith. As a matter of fact no printing or binding was ever done at Keston or Orpington, only the engraving and publishing. Ruskin selected his paper and type, and left it to Mr. Allen to see that the work was well carried out by one of the better-class printers of London. After the publication of the third edition of "Modern Painters" by a London firm, Ruskin was so

disgusted with some of the plates that he asked Allen to burn 5000 in the back garden, and vowed never to republish the book. however, dissuaded him, and in 1889 the Ruskin-Allen edition of "Modern Painters" was published from Kent. This brought a clear profit of £7000. It is not generally known indeed that the success of the venture was altogether remarkable. From 1886 to 1900, when he died, Ruskin received no less than £50,000 royalties on his books published in Kent, and since then no less than another £24,000 has been paid to his estate. The most popular of the works has proved to be "Sesame and Lilies," of which 162,000 copies of the publication containing the two original lectures have been published, and 108,000 copies in addition of the same book in which the essay on "The Mystery of Life," was incorporated. Next in order of popularity was proved to be "Unto This Last," of which 104,000 copies have been published; "Crown of Wild Olives," 98,000, and "The Seven Lamps of Architecture," 57,000." Though Mr. Allen was closely identified with the publishing of Ruskin's works, he also extended his business and started publishing for other authors, among them Maurice Maeter-linck, Augustus J. C. Hare, William Morris, Andrew Lang, H. Belloc, Herbert Paul and others equally well known.

Professor Wilbur Olin Atwater, head of the department of chemistry at Wesleyan University, died at his home in Middletown, Conn., on September 22. Professor Atwater was born in Johnsburgh, N. Y., May 3, 1844. He was the author of upwards of 100 papers on chemical and allied subjects. His work in proof of the food value of alcohol caused much discussion.

Miss J. L. Cole, for many years bookkeeper for W. E. Benjamin and latterly for George H. Richmond, died at her residence, 326 Fifth Avenue, New York City, on September 7. Miss Cole was well known in the old booktrade, and was an extremely able accountant and a most lovable personality.

JOHN J. GUSTAV BURGHOFFER, who for years kept a book shop at 34 North State Street, in Chicago, was found dead in his store on September 13.

GARRETT J. DEMPSEY, for thirty years in the employ of the American News Company, died on September 19 at his home in Brooklyn, N. Y.

BUSINESS NOTES.

Andover, Mass.—Louise S. Goldsmith & Co. have opened a store in the Arco Building, where they will handle booklets, pictures and novelties generally.

Montgomery City, Mo.—The Thompson Book and News Co., it is reported, has filed a petition in bankruptcy.

NEW YORK CITY.—Justice Ford, of the Supreme Court, made an order last week suspending from office all the directors of the Frank Tousey Publishing Company and appointing Henry B. Smith, a paper manufacturer of 570 Seventh Avenue, receiver for the

concern. This decision of Justice Ford is the result of an action asking for an injunction restraining Sinclair Tousey from interfering with the affairs of the concern and praying for the suspension of the directors and for the appointment of a receiver. The action was brought in June by George Gordon Hastings, who owns 50 per cent. of the stock of the concern. He alleged that Sinclair Tousey, the president, had arrogated to himself complete control of the company; that he refused to allow Hastings to see the books; that Tousey was depleting the assets of the business by paying to himself a salary of \$30,000 a year and giving to his son of twenty years a salary Mr. Hastings also alleged that of \$10,000. Tousey had made overdrafts of \$11,000 on the funds of the concern and had improperly issued stock to the amount of \$50,000. On September 19, Justice Mills, in the Supreme Court in Westchester County, reserved decision on the complaint on which Sinclair Tousey sued to obtain possession of certain stock of the printing corporation now held by George Gordon Hastings, executor of the estate of Rosalie Tousey Hastings, who had been vice-president of the company. Sinclair Tousey alleged that Mrs. Hastings had agreed to give the stock to him for certain services which he had performed.

NEW YORK CITY.—Walker & Stonestreet, dealers in rare books, have opened offices at 29 West Forty-second Street. They would be pleased to receive lists and catalogues from dealers.

PHILADELPHIA, PA.—John D. Morris & Co. on October 1 will remove to the ninth floor of the new building at 919 Walnut Street, where they will have about 10,500 square feet of wall space.

WAPAKONETA, O.—Louis Kayser, book-seller, it is reported, has made an assignment.

WILEER, NEB.—Joe Broecky has opened a book and stationery store here.

BIBILOGRAPHIC NOTES.

THE AMERICAN NEWS COMPANY have just ready for the fall trade their "Illustrated Catalogue for the Holiday Season of 1907." The catalogue, which contains 288 pages exclusive of a number of handsomely illuminated insets, contains an almost bewildering amount of informatiton on new books, booklets, cards, calendars, etc., arranged for ready reference under twenty-five groups. For the stationer they have prepared their wholesale list of Foreign and Domestic, Office and Commercial Stationery and School Supplies, describing well over 700 items. The two lists should be in the hands of every bookseller and stattioner for reference as well as when making up orders.

A Russian bibliography was published in July by the Central Administration for Literary Matters in St. Petersburg. This catalogue is published weekly, and contains an alphabetical list of the weekly publications issued in Russia, in the Russian, as well as in another language, a subject index, a list of the

principal articles published in reviews and newspapers of critics of books, notes on the booktrade and the press, and advertisements. This publication will issue, in addition to the yearly catalogue, a quarterly supplement containing a combined index of the books published during the last quarter, a list of the translations published from the Russian, etc. From January next the editors intend to extend the weekly issue by adding two new sections, i.e., "Rossica," giving a review of books dealing with Russia, but published abroad; and "Slavica," giving a review of books published outside Russia in Slavish languages. Subscription price for second term 1907, including a quarterly and a half-yearly index, 2 roubles.

THE SPANISH-AMERICAN BOOK Co., 200 William Street, New York City, announce that they are about ready to begin the publication of a catalogue of all current books on Latin-American and West Indian subjects. It is their intention to include anything bearing upon any phase of life in these countries, their natural history, ethnology, etc., their language and literature, (including Spanish and Portuguese literature in general,) and upon such subjects as early discoveries, pirates, buccaneers, tropical agriculture, tropical diseases, the Panama Canal, the Monroe Doctrine, early Texas and Florida history, etc. The Spanish-American Book Co. is under the same management as the Wilshire Book Co. and the Half Price Book Club.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.

The Adams Studios—The Adams Bindery— 9 E. 42d St., New York, A list of handsomely bound books from the Adams bindery. (44 p. 12°.)

The Arnold Numismatic Co., 109 Mathewson St., Providence, R. I., Priced catalogue of rare coins and paper money. 9th cd. (64 p. 23° NO. 15° C)

32°, pap., 15 c.)

P. M. Barnara, 10 Dudley Road, Tunbridge Wells, Eng., Mss. and early printed and miscellaneous books. (No. 16, 203 titles.)

Francis Edwards, 83 High St., Marylebone, London, W., Naval catalogue, containing books relating to naval and military affairs. (October, 613 titles.)

Hill Publishing Co., 505 Pearl St., New York, Technical books, mining, metallurgy, mechanics, etc. (24 p. 8°.)
C. F. Liebeck, 1261 E. 67th St., Chicago,

C. F. Liebeck, 1261 E. 67th St., Chicago, Americana and miscellaneous. (September, 502 titles.)

D. H. Newhall, 39 Maiden Lane, New York City, Clearance sale of books, etc., relating to Abraham Lincoln. (No. 15, 133 titles.)

The Torch Press Book Shop, Cedar Rapids, Ia., Scarce Illinois and Indian items and miscellaneous books. (1080 titles;) also, Americana, including books on California, the Indians, arctic regions, Alaska, South America, Philippines, railroads, canals, etc. 611 titles.)

Toronto Antiquarian Book Co., 5 Jordan St., Toronto, Canada, Miscellaneous. (No. 18, 482 titles.)

A. Twietmeyer, 16 Gellertstr., Leipzig, Portraits and books with portraits. (No. 126, 3242 titles.)

LITERARY AND TRADE NOTES.

THE ROBERT APPLETON COMPANY, I Union Square, New York City, will publish on November I the second volume of their "Catholic Encyclopedia."

EDWARD J. CLODE will bring out on October 15 Louis Tracy's first holiday story, entitled "Minkie," with illustrations and borders in colors. Mr. Clode has just ready a holiday edition of Emma Gellibrand's story, "J. Cole," with six full-page illustrations in color.

HARPER & BROTHERS publish this week Gertrude Atherton's new story, "Ancestors;" "The Indian's Book," by Natalie Curtis; "From Van Dweller to Commuter," by Albert Bigelow Paine;" and "Wee Winkles and Her Friends," by Gabrielle E. Jackson, all fully described in our issue for September 14.

REILLY & BRITTON COMPANY announce that they are putting to press the fourth edition of "The Shepherd of the Hills," by Harold Bell Wright, author of "That Printer of Udell's," which is rounding out a sale of 100,000 copies. The book is receiving unqualified praise from some of the best newspapers throughout the country.

The current number of the Bath (Eng.) Beacon contains the first instalment of a series of illustrated papers on "The Luders Family of Bath," by J. F. Meehan, the well-known bookseller and author of "Famous Houses of Bath and District." As there is some American interest in the later history of the Luders family these papers promise to have more than local interest.

THE BOOKSELLERS' LEAGUE, as already announced, will give its first dinner for this season at the rooms of the Aldine Association on the evening of October 9. Rex Beach, the author of "The Spoilers," and Richard Barry, the well-known journalist and author of "Port Arthur: a Monster Heroism," will be the guests of the League, and assist in entertaining the company.

HURST & Co. call attention to their fall trade and order list which this season contains many attractions. Among these are choice lines of fiction, poetry and the classics in many styles and sizes, bound in cloth and in leather, at popular prices, also a large line of cloth-bound books for young people. Every one of their lines have received additions, and their dress has been improved throughout.

The Colored American Novelty Co., Drawer 2318, Washington, D. C., is engaged in collecting books and pictures of colored people, by colored people, and in which colored people will be likely to be interested, and would like to form business connections with publishers of such articles or with people interested. They have published a catalogue of the pictures and books already in stock which will be sent on application.

It is said on good authority that "Tom Felder," who figures prominently in Hallie Erminie Rives's new novel, "Satan Sanderson," is the real name of a real man—Thomas B. Felder, of Atlanta, Ga. He is a noted young lawyer and a friend of Mr. and Mrs.

Wheeler, and although Hallie Erminie Rives has always threatened to put him into one of her books, he was as much surprised to find himself there as his friends were to find him. Mr. Felder was one of the first to encourage the former Miss Rives in her literary work.

Breitkoff & Härtel, the music publishers of Leipsic, will issue this season the first volumes in the complete edition of Haydn's works, which has been in preparation for some twenty years. This edition, which is to be uniform with the editions of Mozart, Beethoven and Schubert printed by the same house, will consist of about fourscore volumes, to cost, all told, about \$150. Many eminent musicians have concerned themselves with it, and the editors have had access to all manuscripts in the possession of private individuals and public institutions.

L. C. PAGE & COMPANY have just ready a new book for lovers of art by Estelle M. Hurll, author of "The Bible Beautiful," "The Madonna in Art," etc., entitled "Portraits and Portrait Painting." The subject has an almost inexhaustible interest, since from the days of Leonardo to the present time interpretative portraiture has been one of the most interesting and at the same time most difficult branches of this fine art. Miss Hurll's book deals not only with the art itself, but with the artists, and, as far as can be ascertained, with the personality of the subjects. Many types of work are represented in the illustrations, and many temperaments are described in the text. Besides the regular cloth edition, "Portraits and Portrait Painting" will be issued in a handsome morocco binding for a holiday gift.

J. B. LIPPINCOTT COMPANY have just ready "Recollections of an Ill-fated Expedition to the Head-Quarters of the Madeira River in Brazil," by Neville B. Craig; "The Story of a Football Season," by George H. Brooke; "Home Life in All Lands," by Charles Morris; "Nooks and Corners of Old Paris," translated from the French of George Cain; "The History of the Squares of London," by E. Beresford Chancellor; and "A Book of Quotations, Proverbs and Household Words," by W. Gurney Benham. For the young for the holidays they have prepared a fine edition of George Macdonald's "The Princess and the Goblin," illustrated in color; "With Fighting Jack Barry," by John T. McIntyre; "Three Girls from School," by Laura T. Meade; and "John Smith, Gentleman Adventurer," by C. H. Forbes Lindsay.

DETAILS are forthcoming as to the contents of the Spœlberch de Lovenjoul bequest to the French Institute. According to the London Athenœum, "with three or four exceptions it comprises all the MSS. of Balzac's novels, some bound and others in a loose state, and many covered with coffee stains; the greater number are accompanied by the printer's proofs. The collection of Théophile Gautier contains all his works except two articles dating from 1836, and includes 800 letters, drawings in water colors and otherwise. Of Sainte-Beuve there are 3000 letters, the unpublished manuscript of 'Arthur' and an annotated example of the 'Mémoires d'Outre-Tombe.' There are also a journal intime

and fragmentary pieces by George Sand, as well as numerous documents concerning Mérimée, Lamennais and others."

The McClure Company have just issued the long-expected new automobile story of C. N. and A. M. Williamson, entitled "The Car of Destiny;" "Helena's Path," by Anthony Hope, telling of a path across the Lady Helena's estates of which she denied the use to her neighbor, Lord Lynborough, and which became a bone of bitter contention; "The Wagner Stories," by Filson Young; "The Real Blake," by Edward J. Ellis, giving a complete portrait of the artist; "Poems of Wordsworth," edited by Stopford A. Brooke; and "Cameos of Literature," three volumes devoted to Richard Wagner as poet; Maxim Gorky; Aristotle, edited by George Brandes; also, Escoffier's "Guide to Modern Cookery." The publication of Stewart Edward White's "Arizona Nights" and Mary Stewart Cutting's "Suburban Whirl" has been postponed for a month.

Houghton, Mifflin & Co. will publish on October 5 "Camping and Tramping with Roosevelt," in which John Burroughs tells of the President as he saw him in the Yellowstone Park and at his summer home at Sagamore Hill, Oyster Bay; "Human Bullets," a Japanese soldier's vivid account of the Port Arthur campaign, by Lieutenant Tadayoshi Sakurai; "Princess Pourquoi," a collection of striking stories by Miss Margaret Sherwood; "The Literature of Roguery," by Professor Frank E. Chandler; "After Noontide," selections by Margaret E. White, with a sketch of the compiler's life by Miss Eliza Orne White; "The Province of Burma," by Alleyne Ireland, being the first two volumes of his comprehensive "Report on the Colonial Administration in the Far East;" "America's Literature," edited by Miss Eva March Tappan; and an enlarged edition of "Stories of the Saints," by Mrs. Caroline VanD. Chenoweth.

C. ROPP & SONS, 220 S. Clark Street, Chicago, a revised edition of "Ropp's New Commercial Calculator and Short-Cut Arithmetic," designed for the use of farmers, mechanics, business and professional men, bankers and dealers in grain, live stock, cotton, coal, lumber, produce, etc., by C. Ropp. The new work contains twice the amount of matter contained in the former editions, of which nearly a million and a half copies have been sold, and covers to the minutest division information on and short cuts to the subjects which it covers. It also contains interest tables, a set of rules and principles of arithmetic and mensuration, information on commission, fire insurance, profit and loss, trade discounts, exchange, partnership, taxes, duties, etc., averaging accounts, mechanical powers, commercial law, postage rates and fees, weights and measures, the metric system, etc., and a perpetual calendar. The work is issued in octavo for office use, in two pocket editions and in a vest pocket edition, and is as handy to use as a watch or a dictionary.

THE AUTHORS AND NEWSPAPERS ASSOCIA-TION, following its success of last year in serializing the works of prominent authors which were subsequently sold throughout the

country in book form, has for the current year secured contracts with over twenty eminent authors, among them Max Pemberton, William Le Queux, S. R. Crockett, H. A. Vachell and others equally well known, whose novels will appear at intervals in over one hundred of the leading newspapers of the country, prior to book publication. Owing to the rapid growth of the newspaper branch of its business, the association has arranged with the Empire Book Company, of New York, to publish in book form all manuscripts hereafter secured by it. The Empire Book Company will inaugurate this plan by the publication of "The Powers and Maxine," by the popular novelists, C. N. and A. M. Williamson. Simultaneously with the publication of this book wide publicity will be given to it in the leading newspapers of the United States and Canada, to be followed at stated intervals with other new novels. The selling agency for the publications of the Empire Book Company will be the American News Company and its branches, which will promptly supply the trade, but at such liberal discounts that the bookseller will be enabled to retail these novels at less than one-half the usual price for copyright fiction and with a handsome margin of profit.

THE OUTING PUBLISHING COMPANY will publish in October "The Way of a Man," by Emerson Hough, author of "The Mississippi Bubble," the scene of which is laid in the West, mostly during the time of the great westward movement previous to the war between the States; "J. Archibald McKackney, (Tales of a Collector of Whiskers,") a series of humorous articles by Ralph D. Paine that have been running serially in The Outing Magazine; "Camp and Trail," by Stewart Edward White, a practical experience book in which the author tells just what is necessary and what is unnecessary for comfort and convenience in the camp and on the trail, interspersed with pertinent anecdotes; also, "At the Foot of the Rainbow," by Gene Stratton-Porter, with illustrations in color by Ralph Fletcher Seymour, an idyllic love story, the scene of which is laid in Indiana. They will bring out in November "The Romance of an Old-Time Shipmaster," edited by Ralph D. Paine, a collection of letters and journals written by an American sea captain at the beginning of the last century, which reveal a charming and lovable personality and throw a curious light on life at sea at the time; "The Tragedy of Russia in Pacific Asia," by Frederick McCormick, already fully described by us; also, "Big Game at Sea," by Charles Frederick Holder, who gives thrilling accounts of battles with the giant tuna, devil fish, shark and other mammoth denizens of the deep sea, which are adequately illustrated with reproductions from photographs.

JOHN LANE COMPANY announce for early fall publication "Abraham Lincoln, an Appreciation," by the late Robert G. Ingersoll. This volume will be issued in two forms—one a regular trade edition, containing as frontispiece a portrait of Lincoln, the other a special limited collector's Autograph edition, printed on imperial Japan paper, containing photo-

gravure portraits of Lincoln and Ingersoll and autograph of the author. This latter edition will be limited to 110 copies, bound in three-quarters levant. They also announce three-quarters levant. They also announce "The Marriage Ring," by Jeremy Taylor, a reprint of the bishop's famous sermon, the text being that published in 1673, edited with notes by Francis Coutts, with a photogravure reproduction of the Arundel Society's copy of Perugino's "Marriage of the Virgin" presented as frontispiece; and "Some Clerical Types," a good-humored study of clergymen, with 32 illustrations to depict the types. They are publishing "Napoleon at the Boulogne Camp," by Fernand Nicolay. This study is based on a number of hitherto unpublished documents which came into the hands of the author from his father, who was the owner of the land historically famous for its associations with Bonaparte and Bruix. They have just brought out, under the title of "A Sea Dog of Devon," a life of Sir John Hawkins, one of the greatest of English explorers and generals at sea. He had a large share in opening up trade with America, and took a leading part in the fierce struggle with the Spaniards. It was his ship, The Victory, that fought the brilliant duel with the Santa Anna of the Spanish Armada, and his conspicuous services in the defeat of the attacking fleet won him his knighthood. The book is written by R. A. J. Walling and carries an introduction by Lord Brassey and John Leland.

Dodd, Mead & Co. have just brought out Maurice Hewlett's new story, "The Stooping Lady," an absorbing love story the heroine of which "stoops" to one far beneath her in station though a man genuinely worthy of her devotion. The scene is laid in London in the earlier part of the 19th century. They have also just ready "The Heart of Jessy Laurie," by Amelia E. Barr, who in this story goes back to the scenes of Scottish life which she has already treated so successfully in "Jan Vedder's Wife" and in others of her stories; "Culture by Conversation," by Robert Waters, a bright book showing not only the many advantages of conversation, but affording suggestions, by example and illustration, how to become a good conversationalist; a new edition of Walter Sichel's comprehensive work on "Emma, Lady Hamilton;" "The Story of the Ring," by S. H. Hamer, a short analysis of the plot of Wagner's great music cycle, with the principal musical "motives," and four illustrations in color by Harry Bountree; "A Child's Life of Christ," by Mabel Dearmer, with eight full-page pictures in color and with eight full-page pictures in color and many illustrations in black and white; "American Indian Fairy Tales," by Margaret Compton, illustrated in colors; a new edition of James Fergusson's "History of Architecture," revised and brought up to date by Dr. George Kriehn, formerly Professor of Art History in Leland Stanford Jr. University, printed from new plates, with upwards of one hundred new illustrations; "A Spring Fortnight in France," by Josephine Tozier, in which the author has followed her subject along the lines of her first book, "Old English Inns," with numerous illustrations from photographs, also maps; "A History of English Literature," by W. Robertson Nicoll, editor of the English Bookman, and Thomas Seccombe, assistant editor of the "Dictionary of National Biography," an important work, in three volumes, which besides being based on scholarship and painstaking accuracy also aims to be entertaining and stimulating; also, "John Caldigate," by Anthony Trollope, which forms the fourth in the Manor House Novels series.

THE H. M. CALDWELL COMPANY this year have made generous provision for young people. Among their more attractive books in this line they announce "The Teddy Bears A-B-C," with musical rhymes by Laura Rinkle Johnson, and colored illustrations by Margaret Landers Sanford; "The Santa Claus Club," with clever verses and pictures by L. J. Bridgman, in which the nomination for the presidency is tendered to Santa Claus by the youngsters in Child-Land; also, two series of attractive books for boys by such authors as Dr. Hale, W. O. Stoddard, Hezekiah Butterworth, Harry Castlemon, Oliver Optic and others equally popular, entitled respectively, The Every Boy's Library and The Best Books for Boys, the latter being made up of books for older readers. The successes of last year, "The Voyage of the Wishbone Boat," by Alice C. D. Riley, "Guess, Guess Again" and "Mother Goose and Her Wild Beast Show," will be brought out in new dress. For the older readers they announce a book of humor entitled "The Stork Book," by Newton Newkirk, who, while confessing that he knows nothing of babies, insists that he is qualified to write authoritatively about them for the simple reason that the married folks who have no children always give advice on baby culture to those who have; "The Bridge Winner: a guide to success at the game of Bridge," by "Cut Cavendish," a bright and cheery book written in a happy vein, appeals to the advanced player as well as to the beginner; also, "The Value of Sincerity," by Mary M. Barrows, whose Value Gift Books have proved so popular in the past. They have made arrangements to handle in this country the attractive little volumes in the Great Galleries of Europe Series, each book containing sixty or more reproductions of the famous pictures in the principal galleries of Europe, with concise notes to each picture. Four volumes, on the National Gallery, the Tate Gallery, the Louvre and the Luxembourg, are now ready and others are in preparation. Additions have been made to their Red Letter Library, the Remarque Series of Literary Masterpieces, the Ariston Series and the Cadeau Series, all of them well printed and artistically bound.

LITTLE, BROWN & Co. have just ready "Lord Cammarleigh's Secret," a new novel by Roy Horniman, a popular English author, and three new books for the young: "Boys of the Border," by Mary P. Wells Smith; "Dorcaster Days," by Miss A. G. Plympton, and "The Next-Door Morelands," by Emily Westwood Lewis. On October 5 they will publish "John Harvard and His Times," by Henry C. Shelley, whose "Literary By-Paths in Old England" was one of the substantial holiday books of a year ago. Every Harvard alumnus ought

to be interested in this, the first book published on the founder of Harvard University. One of the most attractive of Mr. Shelley's chapters is that in which he formulates a novel theory to show that the probabilities are all in favor of Harvard's parents having been introduced to each other by Shakespeare. At the same time they will publish two novels— "Susan Clegg and A Man in the House," by Anne Warner, in which the experiences of the inimitable Susan with a boarder are told with rare humor, and "The Cruise of the Make-Believes," by Tom Gallon; the Pocket edition of Jane Austen's novels in six volumes, and a new book for the young, entitled "Betty Baird's Ventures," by Anna Hamlin Weikel. Among other important books announced by this firm are the late Jeremiah Curtin's "The Mongols," the result of years of painstaking investigation and study, to which President Roosevelt has supplied a "foreword;" an authorized edition of Gabrielle D'Annun-zio's remarkable drama, "The Daughter of Jorio," translated by Charlotte Porter, Pietro Isola and Alice Henry, with illustrations from the Italian production of the drama; a group of articles by Captain A. T. Mahan, demonstrating the necessary and righteous part played in modern civilization by war, which will be published under the title "Some Neglected Aspects of War;" two volumes of poems, "The Woman in the Rain and Other Poems," by Arthur Stringer, the novelist-poet, and "In the Harbor of Hope," by the late Mary Elizabeth Blake, of Boston; "The Optimist's Good Morning," a book of carefully selected daily readings by Florence Hobart Perin; "The Indian as a Product of Environment," by A. J. Flynn; also, "What Can a Young Man Do?" a book of practical advice with new features, by Hon. Frank West Rollins, ex-Governor of New Hampshire. In fiction they announce "The Welding," by Lafayette McLaws, in which the author notes and studies those elements in the beginnings of the Republic that developed and made inevitable the late friction and disruption culminating in the war between the States, showing the strength and weakness and conflicting sectional interests in national politics, and finally picturing the welding of these interests into the promise of a united nation.

AUCTION SALES.

OCTOBER 1, 2, 2:30 P.M.—Rare and miscellaneous books. (680 lots.)—Anderson.

OCTOBER 7-9, 2:30 P.M.—Rare pamphlets and books on the railroads and canals of America, Lincolniana, Long Island items, etc., from the library of Bloodgood H. Cutter and other sources. (936 lots.)—Anderson.

October 8. 9, 3 P.M.—Miscellaneous. (613 lots.)—Merwin-Clayton.

OCTOBER 10, 11, 2:30 P.M.—The libraries of Professor Oswald Seidensticker and F. W. Geissenhainer. (634 lots.)—Anderson.

OCTOBER II, 3 P.M.—Autograph letters and historical documents, comprising the Olcott collection of Muncie, Ind. (349 lots.)—Merwin-Clayton.

TERMS OF ADVERTISING.

Under the heading "Books Wanted" book-trade subscribers are given the privilege of a free advertisement for books out of print of five non-pareil lines, exclusive of address, in any issue except special numbers, to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents a line, and amount should be inclosed. Bids for current books and such as may be easily had from the publishers and repeated matter, as well as all advertisements from non-subscribers must be paid for at the rate of 10 cents a line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents a nonpareil line for each insertion. No deduction for repeated matter.

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Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their Communications.

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Write your wants plainly, and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors. It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precautions, as to advertisers not known to them, that they would take in making sales to any unknown parties. making sales to any unknown parties.

W. Abbatt, 141 E. 25th St., N. Y.

Archives of Aboriginal Knowledge, Schoolcraft, 6 vols. J. B. L. & Co.

Alameda Public Library, Alameda, Cal. St. Nicholas, Sept., Oct., 1878.

Arthur M. Allen, 454 Fulton St., Troy, N. Y. Hulme's Drawing Instruments, Graphology, Von Hagen, Flynn's Hydraulics. Vacation of Mustapha, R. J. Burdette.

Amer. Bap. Pub. Soc., 37 S. Pryor St., Atlanta, Ga. Our Father's House, by Marsh.

American News Co., 39 Chambers St., N. Y. Quaker Spy, pap. or cl. ed.

American Press Co., Baltimore, Md.

Life and Letters of Madame Bonaparte, Didier.
New International Encyclopædia, hf. mor.
Portraits of Z. B. Vance, of N. C., Gen. Wade
Hampton, Chief Justice Chase, and Mrs. Kate

Ammon & Mackel, Successors to Leggat Bros., 81 Chambers St., N. Y.

Morgan's The American Beaver. Cyclorædia of Architecture, Carpentry and Building, 10 vols. Scranton.

Angle-American Authors Association, Inc., Brunswick Bldg., 225 5th Ave., N. Y.

American Historical Novels. Florentine Tragedy, Wilde.

Wm M. Bains, 1213 Market St., Phila., Pa.

2 Jak, Scotch Caps.
2 Barnum, Jack in Jungle.
Tourgee, Fool's Errand, cl.
2 Doyle, Doings of Rafiles Haw.
Stanley, My Kalulu.
Whittier, In the Michigan Lumber Camps.
Hamilton's Works, 12 vols., Federal ed. Putnam.
Burrage, Dr. W. L., Cyclo, Medical Biography.

H. Carey Baird & Co., 810 Walnut St., Phila., Pa.

Brannt, Metallic Alloys, 2d ed. Baird, 1896. Brannt, Petroleum, Its History, Origin, etc. Baird, 1895.

Brannt, Practical Treatise on the Manufacture of Soap and Candles. Baird, 1888.

Carey, M., Essays on Political Economy. Phila., 1822.

1822.
Crew, Practical Treatise on Petroleum. Baird, 1877.
Cristiani, Perfumery and Kindred Arts. Baird, 1877.
Davis, The Manufacture of Leather. Baird, 1897.
Davis, Practical Treatise on the Manufacture of Brick, Tiles and Terra Cotta, 3d ed. Baird, 1895.
Duplais, Treatise on the Manufacture and Distillation of Alcoholic Liquors. Baird, 1871.
Frankel-Hutter, A Practical Treatise on the Manufacture of Starch, Glucose, Starch-Sugar and Dextrine. Baird, 1881.
Cristiani, A Technical Treatise on Soap and Candles. Baird, 1881.

Baker & Taylor Co., 33 E. 17th St., N. Y.

Baker & Taylor Co., 33 E. 17th St., N. Y.

Parson-Crawford-Richardson, World's Best Books.

Little, B. & Co.
4 Fletcher, Public Libraries in America.
Foster's Libraries and Reader. N. Y., Leypoldt,

1883. Library Journal, Feb., 1906. Van Dyke, J. C., Books an N. Y., Lords, 1883. Books and How to Use Them.

Baltimore Book Co., & E. Lexington St., Balti-more, Md. Sidney, On Government, folio ed. or 8vo, 2 vols.

C. H. Barr, Lencaster, Pa.

Court Life Under Plantagenets, Hall. Last Confessions of Marie Bashkirtseff.
The Assassins, Meakin.
Dunbar, Strength of Gideon.
Dunbar, Fanatics.
Ward, Sir Geoffrey de Skeffington.

N. J. Bartlett & Co., 28 Cornhill, Boston.

Purcell's Life of Manning. Furcell's Life of Manning.

Eossier's Country of Horace and Virgil.

Sidney's Arcadia.

Cox's Lives of Greek Statesmen.

Mueller's Masterpieces German Lit.

Masson's Wordsworth, Shelley and Keats.

Stoddard's Lectures, 14 vols.

Household edition, green glazed cloth:

Bleak House.

Christmas Books

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Sketches, etc.
Child's Hist. England.
Edwin Drood.
Master Humphrey's Clock.
Mutual Friend. Am. Notes. Uncommercial Traveller.

Brown, Life John Adams, Schoolmaster.

A. A. Beauchamp, 6 W. 98th St., N. Y. [Cash.]

A Gift of Prose and Poetic Gems, Sinclair.
Science and Health, Glover-Eddy. 1875 to '88.
Christian Science Journal, vols. 1 to 13.
Christian Science Manuals of Church,
Pamphlets, Defence of Christian Science.
Science of Man, Historical Sketch of C. S.
The New England Primer, P. L. Ford.
Any 1st eds., Christian Science books, pamphlets.

Beecher, Kymer & Patterson, Kalamazoo, Mich. Sayce, Early History of the Hebrews. Macmillan. Poems, by Robert Fergusson.

Bert's Book Store, 113 N. 10th St., St. Louis, Mo. Macedonian or Bulgarian Dictionary, large or small. Munn's Encyclopedia, good condition.

George H. Blake, 12 Highland Ave., Jersey City, N. J.

Banknote Detectors, any author. American Bond Detector. Bank Note Engraving, by W. L. Ormsby.

Blake's Book Store, 646 Van Ness Ave., San Francisco, Cal.

Venegas, Forbes, Ryan, Hittell, Sena, Soul, or any item of Californiana.

Book Lover, nos. 1, 2, 11.

Memoirs of a Russian Princess.

Any vols, of Gyneocracy or Gynecacracy, by Julian Robinson.

Untrodden Paths in the Field of Anthropology, by Dr. Jacobus.

BOOKS WANTED .- Continued.

Board of Publication R. C. A., 25 E. 22d St., N. Y. Fester's Encyclopedia of Quotations. Bengel's Gnomon.

Bobbs-Merrill Co., Indianapolis, Ind.

Dental News Letter, Phila., 1847, all nos. Clarence E. Edwards, Campfires of a Naturalist. Barbour, Books of School and College Sports.

Bonnell, Silver & Co., 48 W. 22d St., N. Y. Sabbath Nights at Pitcoonans. Am, Tract Soc.

J. W. Bouton, 10 W. 28th St., N. Y.

Taylor, Eleusinian Mysteries.
Translations From Greek, by Thos, Taylor, Smith, Ancient Greek Female Costume.
Mather, Kabala Unveiled.
Puliga, Mme. de Sevigne, 2 vols. 1872.
Sacred Books of the East, set.
Terence, Roman Society, 2 vols.
Emerson's Essays, old ed.

C. L. Bowman & Co., 44-60 E. 23d St., N. Y. Chambers' Encyclopædia, 1901. Vuillier's History of Dancing, 1 vol. Must be in first-class condition.

Box 210, Bremen Station, St. Louis, Mo. Proceeding of the Soc. of Public Analyst, 1876. Il. Amer. Chem. Soc., N. Y., 1900-'03. The Analyst, London, 1900-'03. Chemical News, London, 1900-'03. Amer. Il. of Pharmacy, early vols.

Brentano's, Union Sq., N. Y.

The Sailor King, by Malloy, 2 vols.
Martindale's History of Bybery, Pa.
Rodman's Genealogy.
Laurence's Music Dramas of Wagner.
Jockin's Arithmetic of the Goldsmith.
Life of Chas. Bulfinch.
Hillern's Vulture Maiden.
Sumner's Life of Robert Morris.
Idle Idyls.
Hichens' Prophet of Berkeley Sa Hillern's Vulture Maiden.
Sumner's Life of Robert Morris.
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Hichens' Prophet of Berkeley Sq.
Hichens' Byways of Life.
Corson's Chaucer's England.
Genealogy of Strong Family.
Flush Times in Alabama.
Life on the Lagoons.
Burton's Trans. of Camoens.
Letters of Mme. Du Deffand.
Gasparino's Vesper.
Country Lanes and City Pavements.
Fiske's Beyond the Bourne.
Guillemin's Heavens.
Gogol's Dead Souls.
Gogol's Taras Bulba.
Told by Death's Head.
Timar's Two Worlds.
Baron's Sons.
Bonds Unloosed.
Corsair King.
Hungarian Nabob.
Midst Wild Carpathians.
Foor Plutocrats. Midst Wild Car Foor Plutocrats.

Bridgman & Lyman, 108 Main St., Northampton, Mass.

Epics and Romances of the Middle Ages, W. Wagner.

Apple Blossoms, Goodale.

Harper's Magazine for Dec., 1900; Nov., '02; Jan., '03; Dec., '04; June, '05.

Nash, Anneke Jans Bogardus: Her Farm and How It Became the Property of Trinity Church, New York. New York, 1896.

The Brown, Eager & Hull Co., 411 Summit St., Toledo, O.

History Miami Baptist Association, by A. H. Dun-Old Red Stone, by Dr. Joseph Smith.

Bryant & Douglas Book & Stationery Co., 922 Grand Ave., Kansas City, Mo. Papa's Own Girl, by Marion Harland,

H. F Burnham, 943 Fulton St., Brooklyn, N. Y. [Cash.]

The Gladiators of Rome.

W. A. Butterfield, 59 Bromfield St., Boston, Mass. Old English and Amer, bookplates, in the vols. preferred.

J. W. Cadby, 50 Grand St., Albany, N. Y.

American Catalogue, ed. by Bowker, 1890-1900.

Lowell Offering, 1844.

Rural Magazine or Vermont Repository.

Southern Historical Soc. Papers, June, 1879; Feb.,

March, May, '80; Feb., April, '81; June, July,

Dec., '82; Jan., April, May, June, '83; '84 all.

Overland Monthly, 1883-'85.

Portfolio, Phila., 1808, '13.

M. E. Carlton, Flint, Mich.

Conington's Prose Trans. of Virgil's Æneid.

Carnegie Free Library, Duquesne, Pa. Third Annual Reports Carnegie Library of Pittsburgh.

Carnegie Technical Schools, Pittsburgh, Pa. International Encyclopedia, complete, second-hand. Must be in good condition,

A. H. Clapp, 32 Maiden Lane, Albany, N. Y. Anglo-Saxon Superiority, by Edmond Demoline. Scribner's Sons.

The A. H. Clark Co, Caxton Bldg., Cleveland, O. Brackenridge, Views of Louisiana.
Beckwourth, Jas. P., Life and Adventures of.
Burrowes, State-Book of Pa.
Bryant, What I Saw in Cal.
Belknap, 15th Iowa Volunteer Infantry.
Goethe's Complete Works.
Levigne, Echoes From the Backwoods.
Marquette's Journal.
Schiller's Complete Works.

W. B. Clarke Co., 26 Tremont St., Boston, Mass. Sweetser's New England. Sweetser's White Mountains.

Claypool's Genealogical Exchange, 30 Temple, Chicago, Ill. [Cash.] 309 Bush

Ford Gen., pp. 293. 1890. Rupert, Vt., by Hibbard. 1899. Humphreys Gen., pp. 1115. 1883. Lee Gen., of Va. and Md., by Mead. 1868. Wolcott Memorial. 1881.

Cenneaut Public Library, Conneaut, O.

Theology and Mythology, by O'Donoghue. Actors and Acting, by Lewes. Actors and Acting, by Lewes.
Books on petroleum.
Phipson's Meteors, Aerolites and Falling Stars.
Beautiful Britain, pts. 18, 19, 20.
Harper's Introd. Hebrew Manual and Method.
Hauser's Hist. of Reformation.
Early Church History, by Duff.
Ramsey, W. M., Church and Roman Empire.
Phelps, Theory of Preaching.
Morley's Life of Gladstone.
Pattee, Mary Garvin.
Castieu, J. B., Melleville Island Case.
Pope, Thos., A Treatise on Bridge Architecture.
Williams, Ferns of Kentucky.
Paris Law Courts. Williams, Ferns of Kentucky.

Paris Law Courts.

French Society From the Fronde to the Great
Revolution, by H. B. Baker, 2 vols. 1874.

The Duchess of Berri in La Vendee, by Gen. De
Moncourt, 1833.

Memoirs of Gen. Dumourier, trans. by J. Fenwick. Human Guerrillas. The Rangers; or, the Tory's Daughter. Cecil's Remains, Biographies of the Kings of Judah. Hebrew Students' Manual. Dictionary of Standard Phonography.

H. M. Connor, 232 Meridian St., E. Boston, Mass. Patrologiæ Cursus Completus. Paris. Choice of Pursuits, Sizer. Carlton's First Settlers Stories. Mines and mining, anything on, Canon Law.

C. P. Cox, 257 W. 125th St., N. Y. Attic Theatre, by Haigh, Charlie Hope's Testament, Lawson's Hist, of American Cup.

BOOKS WANTED .- Continued.

W. B. Darrach, P. O. Box 196, Newburgh, N. Y. Halsey, Scotland's Influence on Civilization. Watkins, Life of Sheridan, vol. 11 only, hf. calf, 3d ed. London, 1818.

Shakspeare, vol. 7 of Reed ed. of Johnson and Steevens' 17 vol., 12mo, old leather. Conrad, Phila.,

Dawson's Bookshop, 713 S. Broadway, Los Angeles, Cal.

Mazzaroth; or, the Constellations, by Frances Rolleston, 1875 ed. preferred.

Hieroglyphic Key to Natural and Spiritual Mysteries, by Swedenborg.

De Luna Book Store, Pensacola, Fla. [Cash.]
Vignoles, Observations Upon the Floridas. Want copy containing map.
Williams, Territory of Florida.
Notes on East Florida, by a Recent Traveller. 1822.

Denver Dry Goods Co., Denver, Colo.
Writman, a Study, by Bucke. Pub. by David
McKay. Fair cash price paid.

De Witt & Snelling, 111 Telegraph Ave., Oakland, Cal.

Annals of San Francisco.
Hittell's History of San Francisco.
Hittell's Hist, of Cal., vol. 1 only.
N. Y. State Paleontology.
Thorpe's Dict. of Applied Chemistry.
Eckel's Lime and Plaster.

DeWolfe & Fiske Co., 365 Washington St., Boston, Mass.

Methods of Observation and Reasoning in Politics, Lewes. John De Witt, Geddes. Essay on Grant, etc., Matthew Arnold.

E. F. Dillingham, Bangor, Me.

Thomas Buchanan Reid's Poems.
Works of Goldoni, in English.
Works of Alfieri, in English.
Oliphant's Queer Questions and Ready Replies.
Ludlow's Popular Epics of the Middle Ages.

Dixie Book Shop, 41 Liberty St., N. Y. N. Y. R.R. Commissioners' Report, 1896. Amadis of Gaul, good ed. Pickett's History of Alabama.

Dodd, Mead & Co., 372 Fifth Ave., N. Y.

2 copies Three Years in California, by Colton.
India Revisited, by Arnold.
Workers of the Nation, by Willetts.
Exhibition Catalogs of the Grolier Club, bound in paper.
Turner's Liber Studiorum. Jan., 1888.
Early Printed Books Relating to America. Dec., 1888.
Etchings of Alphonse Legros. Jan., 1889.
Japanese Prints and Illustrated Books. April, 1889.
Portraits in Pastel, by J. Wells Champney. Jan., 1894.

Chas. H. Dressel, 559 Broad St., Newark, N. J. [Cash.]

The Life of Gen. Daniel Morgan, compiled by James Graham. N. Y., 1859. Entailed Hat, by Townson. Set, 31 vols., Werner's 20th Century Encyclopedia. Can use a few sets if cheap.

Duffy-McInnerney Co., Rochester, N. Y. Stoddard's Lectures, latest complete ed.

Daniel Dunn, 677-679 Fulton St., Brooklyn, N. Y. Map or Atlas of Wayne Co., Pa.; Su!livan Co., N. Y. Darras' Church History, vols. 2 and 3. St. Nicholas, vols. 1, 2, 3. Anthology, 33 vols., cl.

E. P. Dutton & Co., 31 W. 23d St., N. Y.

Battle of Trenton and Princeton, Gen. Stryker.

Reading Character From Handwriting, H. Von
Hazen.

Gentle Art of Making Enemies, Whistler, 1st ed.

The Eichelberger Book Co., 308 N. Charles St., Baltimore, Md.

Rush, Essays. Philadelphia. Rush, Diseases of Mind. Philadelphia. Paul Elder & Co., Van Ness Ave. cor. Bush St., San Francisco, Cal.

Rubáiyát, illus. by Miss Lundborg.

Geo. Engelke, 280 N. Clark St., Chicago, Ill. Mrs. Manley's Novels. First Reunion Army of Potomac.

Edward Evans, 2435 8th Ave., N. Y. Anything on Georgia.

H. W. Fisher & Co., 127 S. 15th St., Phila., Pa. Alabama and Arizona, by Thomas. Pub. Russell. Trevelyan's American Revolution, pt. 2. Longmans. Fifth String, by Sousa. Bobbs-Merrill. Huber, On Bees. Dancing, Bohn Lib. Macmillan. Haldeman, Affixes English Language. Lee Work, Present and Past, by Bonney. Appleton. Modern Lover, by Geo. Moore. Shifting Love, by Geo. Moore.

Buchhandlung Gustav Fock, G. m. b. H., Leipzig, Germany.

Index Medicus, vols. 17, 18.

Journal of Exp. Medicine, Bd. 1/3.

American Journal of Medical Sciences, 1867-76.

Proceedings of the Master Car Builders' Assoc., cplt. set.

Compt. rend. du Congrés des Americanistes, 1892, 193.

P. K. Foley, 14 Beacon St., Boston, Mass. [Cash.]
Croaker & Co., Poems. N. Y., 1819.
Dana, The Seaman's Friend. 1841.
Donnelly, American People's Money. 1895.
Erglish, T. D., Walter Woolfe. 1842.
Erglish, Poems. N. Y., 1855.
Fay, T. S., Views in N. Y. City. 1832.
France, A., Sylvestre Bonnard. N. Y., 1890.
Freneau, 1st eds.
Gautier, One of Cleopatra's Nights. 1882.
Harte, Twins of Table Mountain. 1879.
Harte, Flip. 1882.
Hearn, Stray Leaves. 1884.
Hearn, Gombo Zhebes. 1885.
Hearn, Chita. 1889.
Hearn, Chita. 1889.
Hearn, Unfamiliar Japan, 2 vols. 1894.
Balloon Post, Bost., 1879.
Amateur, Bost., 1831-32.
Eial, Bost., 1840-44, nos. 6 and 14.
N. Y. Mirror, 1823-43. Quote odd vols.

W. Y. Foote Co., University Block, Syracuse, N. Y. International Encyclopædia, cl. and full mor. Mark Twain's Works, Subscription ed.

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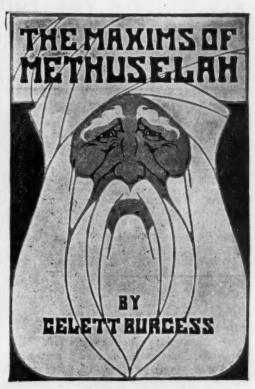
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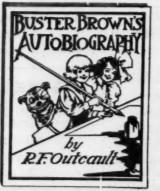


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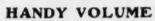


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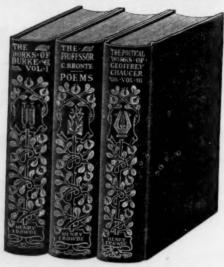
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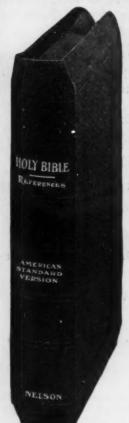
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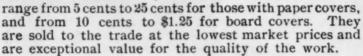
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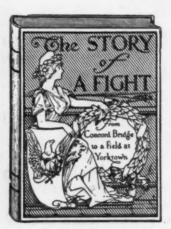
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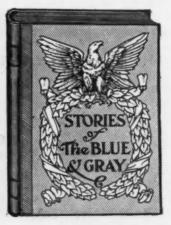
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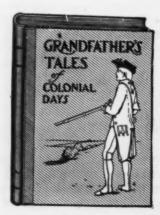
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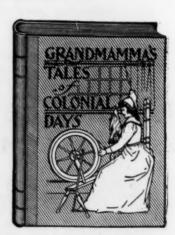
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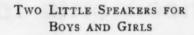
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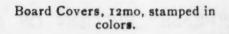


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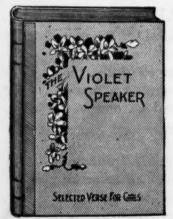
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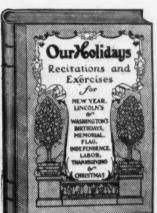
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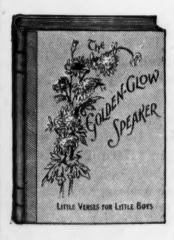


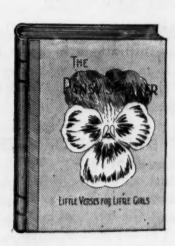
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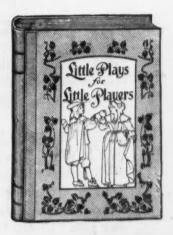
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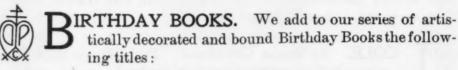
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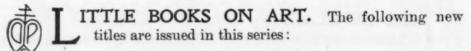
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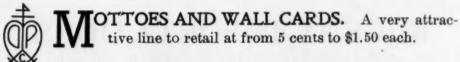
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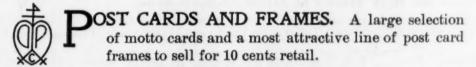
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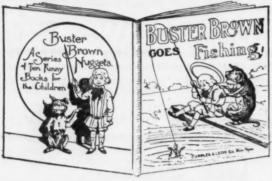


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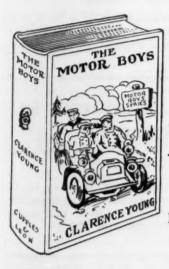
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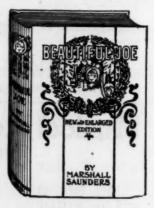
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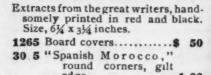
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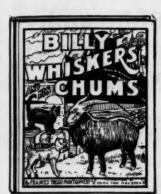
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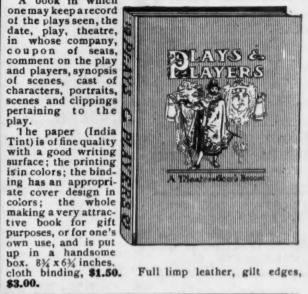
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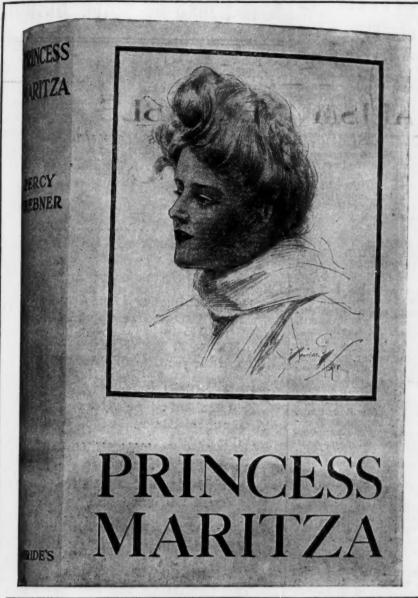
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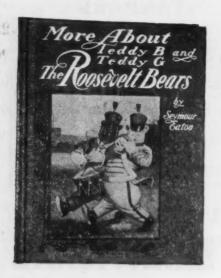
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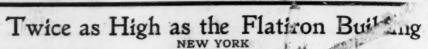
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